



2012 SAN DIEGO ASIAN FILM FESTIVAL NOVEMBER 1-9, 2012 ENTRY FORM

SEND COMPLETED ENTRIES TO:
SAN DIEGO ASIAN FILM FOUNDATION
C/O ENTRY COORDINATOR
2508 HISTORIC DECATUR ROAD, #140
SAN DIEGO, CA 92106, USA

CHECKLIST:
 COMPLETED ENTRY FORM
 ENTRY FEE
 DVD SCREENER (NON-RETURNABLE)
 PRESS KIT (OPTIONAL)

FILM INFORMATION

ENGLISH TITLE _____
ORIGINAL LANGUAGE TITLE (OPTIONAL) _____
LANGUAGE(S) (NON-ENGLISH DIALOGUE MUST BE SUBTITLED) _____
DIRECTOR _____
DIRECTOR'S ETHNIC/CULTURAL IDENTITY (OPTIONAL) _____
COUNTRY/COUNTRIES OF ORIGIN _____
RUNNING TIME (MINUTES) _____ YEAR OF COMPLETION _____
FILM TYPE (CHECK ALL THAT APPLY):
 NARRATIVE DOCUMENTARY ANIMATION
PREMIERE STATUS (PLEASE NOTIFY SDAFF OF CHANGES IN PREMIERE STATUS):
 WORLD INTERNATIONAL NORTH AMERICAN US WEST COAST
PREVIOUS FESTIVALS/AWARDS _____

PRIMARY CONTACT INFORMATION

NAME _____
RELATIONSHIP TO FILM: DIRECTOR PRODUCER US DISTRIBUTOR INTERNATIONAL SALES OTHER
COMPANY _____
ADDRESS _____
CITY _____ STATE/PROVINCE _____ ZIP _____
COUNTRY _____
PHONE _____ EMAIL _____

PRINT SOURCE DETAILS (IF DIFFERENT FROM PRIMARY CONTACT)

NAME _____
COMPANY _____
EMAIL _____
EXHIBITION SPECIFICATIONS (FEATURE FILMS ONLY)
COLOR FORMAT: COLOR B&W COLOR+B&W
EXHIBITION FORMAT (CHECK ALL FORMATS AVAILABLE): 35MM DCP HDCAM BLU-RAY
FILM ASPECT RATIO: 1:1.33 1:1.37 1:1.66 1:1.85 1:2.35 OTHER _____
VIDEO ASPECT RATIO: 4:3 16:9 (LETTERBOXED) 16:9 (ANAMORPHIC)
SOUND: MONO STEREO DOLBY A DOLBY STEREO DOLBY DIGITAL DIGITAL DTS OTHER _____

**ACCEPTED SHORT FILMS MUST BE SUBMITTED AS A DIGITAL FILE WITH H.264
OR MPEG-4 CODEC PER INSTRUCTIONS UPON ACCEPTANCE.**

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ENTRY FORM (CONT.)

HOW DID YOU HEAR ABOUT OUR FESTIVAL? (CHECK ALL THAT APPLY)

- SDAFF WEBSITE OTHER WEBSITE _____
- I AM A PREVIOUS SDAFF FILMMAKER _____
- SCHOOL _____
- PROGRAMMER _____
- POSTCARD (WHERE DID YOU SEE POSTCARD?) _____
- OTHER _____

CERTIFICATE OF ENTRANT

I, THE UNDERSIGNED, ACKNOWLEDGE AND AGREE AS FOLLOWS:

- I HAVE READ AND UNDERSTAND ALL ELIGIBILITY REQUIREMENTS AS DETAILED IN THE SAN DIEGO ASIAN FILM FESTIVAL 2012 RULES OF ENTRY
- TO THE BEST OF MY KNOWLEDGE, ALL OF THE STATEMENTS IN THIS DOCUMENT ARE TRUE
- THIS FILM IS NOT SUBJECT TO LITIGATION NOR IS IT THREATENED BY ANY LITIGATION
- I AM DULY AUTHORIZED TO SUBMIT THIS FILM TO THE SAN DIEGO ASIAN FILM FESTIVAL
- I HOLD SAN DIEGO ASIAN FILM FOUNDATION HARMLESS FROM DAMAGE TO OR LOSS OF THIS PRINT EN ROUTE OR OTHERWISE DURING THE COURSE OF THE FESTIVAL'S POSSESSION OF THE FILM
- I GRANT THE SAN DIEGO ASIAN FILM FOUNDATION PERMISSION TO USE STILLS AND EXCERPTS FROM THE SUBMITTED WORK FOR PROMOTIONAL PURPOSES AND FOR USE IN SDAFF'S INTERNAL LIBRARY

SIGNATURE (REQUIRED) _____

PRINT NAME _____ DATE _____

ENTRY FEE PAYMENT

- US\$30 PER ENTRY ON OR BEFORE APRIL 1, 2012
 - US\$40 PER ENTRY POSTMARKED APRIL 2-MAY 11, 2012
 - US\$65 PER ENTRY POSTMARKED MAY 12-25, 2012
- CHECK OR MONEY ORDER PAYABLE TO *SAN DIEGO ASIAN FILM FOUNDATION*
- CREDIT CARD (VISA MASTERCARD AMERICAN EXPRESS)
- CARD NUMBER _____ EXPIRATION DATE _____
- NAME ON CARD _____ BILLING ZIP CODE _____
- SIGNATURE OF CARD HOLDER _____

SAN DIEGO ASIAN FILM FESTIVAL 2012 RULES & REGULATIONS

I. 2012 Festival Dates

November 1-9, 2012

II. Submission Fees and Deadlines

1. A completed application and entry fee must accompany each entry. There are no exceptions to the entry fee. Entries must be postmarked per the following deadlines:

- Early Deadline: \$30 by April 1, 2012
- Regular Deadline: \$40 by May 11, 2012
- Late Deadline: \$65 by May 25, 2012

2. Make payment by check or money order in US dollars payable to SAN DIEGO ASIAN FILM FOUNDATION.

III. Programs

The Festival accepts films/videos in the following 5 categories: narrative feature, narrative short, documentary feature, documentary short, and animation. Festival programming staff may use their discretion to place your film in the appropriate category.

IV. Eligibility

1. Films/videos entered into competition must be directed, produced, or principally acted by an artist of Asian or Pacific Islander descent or whose subject matter relates to Asian or Pacific Islander culture. Clarify questions of eligibility prior to submission of entry.
2. Entries must have been completed after October 1, 2010.
3. Feature length entries cannot have been exhibited previously in San Diego at a film festival or commercial venue, or be available for rent or purchase on prerecorded video for American audiences with English subtitles.
4. Each project entered into competition must pay an entry fee. There is no limit to the number of qualifying entries by any entrant so long as an entry form and fee accompanies each entry.
5. Foreign-language entries must be subtitled in English.
6. Films/videos cannot be re-entered into competition if previously rejected from the San Diego Asian Film Festival.

7. Entrants shall obtain all licenses, royalties, and permits necessary to present their work. Entrant will assume all costs arising from the use of patented, trademarked, franchised or copyrighted music, materials, devices, processes, or dramatic rights used in production of work.

8. Entries previously exhibited on the Internet are eligible for entry so long as they meet the above requirements.

V. Feature and Short Definition

A feature is any work of running time forty minutes or longer; less than forty minutes running time designates a short.

VI. Submission Materials

1. All entries must include the following:
 - (a) DVD labeled with film title, director, contact telephone number, email, and running time
 - (b) Completed Festival Entry Form
 - (c) Digital stills of film and filmmaker
 - (d) Entry Fee
2. The Festival is not responsible for returning DVD screeners. Entry fees are not refundable.

VII. Selection

1. Festival programming staff will select and invite films at their discretion. Entrants will be notified as to their selection status via email, regular mail, and/or phone on or about July 30, 2012.
2. Selected filmmakers are expected to provide as much of the following as possible:
 - (a) Exhibition print or video; the Festival exhibits work in only the following formats, regardless of origination: 35mm film, HDCam, Blu-ray, DCP hard drive (for features only); Quicktime H.264 or AVC MPEG-4 file only for short films. **PAL, mini DV, and DVD are not acceptable for exhibition.**
 - (b) Press kit including film stills and director photo (digital TIFF or JPEG files preferred with minimum 300 dpi) synopsis; full production credits; and director biography. Additional collateral material including postcards, posters, etc. may be included if available.
 - (c) Clips or trailer to be used for press, promotion, and awards ceremony.

3. Selected films may be screened multiple times during the course of the Festival at our discretion.

4. The San Diego Asian Film Foundation and the San Diego Asian Film Festival are not responsible for any damage to films/videos during shipping, handling, or screening.

VIII. Screening Fees

The Festival does not pay rental fees; instead we choose to invest our resources in producing the best possible showcase for your work and promoting your work as widely as possible.

IX. Awards

The Festival presents the following awards to films in competition: Narrative Feature; Documentary Feature; Narrative Short; Documentary Short; Animation; Emerging Filmmaker Award; Audience Award; Grand Jury Award. Winners (except for Audience Award) will be recognized during the festival's Gala Awards Dinner. There may or may not be additional awards.

X. Shipping

1. Submit entries prepaid including applicable customs fees to:
San Diego Asian Film Foundation
Entry Coordinator
2508 Historic Decatur Road, Suite 140
San Diego, CA 92106, USA
Email: entries@sdaff.org
Phone: 619-400-5911
2. Shipping via courier capable of tracking delivery of submission is recommended. Package DVDs properly and securely using bubble-wrap.
3. Selected filmmakers are responsible for delivery of exhibition prints or videos to our offices by the date designated at time of selection notification. The Festival will handle the return shipping of prints and videos after the conclusion of the Festival.

Any additional inquiries, please email: entries@sdaff.org